

Interco transcription

Program of today :

Target of today :

see together what interco is ? what you need, what you want ? is there a new step to set up ?

What is the vision and shared experience for interco ?

It is a preparation of the next 2 days : preparing a shared vision what is behind museomix ?

1. Bilan : celebrating what's good and not so good ? According to your experience

interco/event

2. definition of our dream : ideal vision you would like for this intercommunity, feel free, share your dream, no judgement > creating together a collective dream, vision

and create concrete target and actions to be done together

also we can work on inspiring target : that can enable us to go further together : if we have the time

planning at the end of the morning : definition of target for 2 next days

> Part 1 : icebreaker > presentation of each other

Crossed interview : stand up

take the space go around the room

Nice energy !

Quelle belle énergie !!!!!!! Vous êtes fantastiques, on vous aime

Crossed interview :

group of three people : mutual question one after the other / 30 min / 10 min /pers

1 person : shares his/her story : one positive (5min) & one more negative (5min)

2 others do the interview :

5 min : marking event and positive and really good experience in Museomix

5 min : marking event where occurred negative feelings you don't want to live anymore

1 person : collect facts and emotions / what happened what did it make you feel

1 person : lessons learnt during the experience, how/what to reproduce and share or how not to do it again / what you don't want to see anymore.

Clear enough ?

Lunch will be at 12h45. There will be another session tomorrow but not at the same place, it will occur in "Pole Pixel" you have the map in your flyer. It's a very important work, so let's focus to 30 more minutes to be really with what we did today.

It will be more concrete tomorrow & on Saturday. Thanks

Synthesis for each group : take your post it and place it on the table

Be short, focus on the lessons and be synthetic with the partners : less than 1 minute for synthesizing the experience and lesson

1 person per group / be short / share the main experience and main lessons

less than 2 minutes/ group

Group 1 :

- celia rosanna margot :

good : mixroom 2015 : proud, joy, well organized before, communication between communities made earlier before the events, guidelines during the event

bad : last year during interco meeting with montreal remixing quartier des arts so not a museum and want to call it museomix / felt too far from them, frustration because not able to communicate her point of view. Problem we need definition of museomix / if disagreeing there is no common decision process

good : 2016 > part of com during event, felt part of communities, knew sth done together, powerfull, machine works !

bad : call for participant, bc responsible for this, bc it didn't work well enough, pb coordo and com. Try to relax. Juste only one person know ow to do, it is an issue not to share info.

bad : 2016 west community contact, to particpate as an observer and als to com. Pb in Paris with an attack, so no com about MSX, so she had nothing to do, she learnt MSX process, be active and create your actions.

Fell good about exchange among different communities, connexion.

Interco meeting : too short to discss issues, and organizing 2016, godd this year to have 3 days frustration because no change, juste talking about pb, she must contribute to do the change in MSX, being more involved

Group 2

concrete : responsible for tech shop, extra video for tech shop, very factual, speed up and turn it silly and fun

worry because the video is silly, but bothered some people, not so openminded > need to relax ;)

fund raising, get money, > get more info, discussion about the project > feedback not to give money, because the project doesn't worth it. But the money was given anyway. Be carefull, that everybody understand the spirit and embrassed the idea

Frustration

Real life : see if people is onboard

Group3 :

Future of MSX > 1st MSX, invaded space of museum > more political to hack the museum as part of our common

Surprise that there is a lot of energy and it can create

volunteers > go well for the project but it can diminish during the time. Easy at the beginning bc lot of energy, after a ceertain time : how to organize, how to do sth repetitive, if you pay, it is more complicated bc the person is organizing his way of doing thing. Find another way to do this. Like Mix coin for implication retribution. Stabilizing organization

how to keep MSX long term

Ex Fabalab : too many focus of techology, not opening

Group4

during interco meeting : intense but rest of time nothing

It's a mess

Turn over of the community

Identify one person not a community ?

Languague issue

intersperson conflict to be cautious about

one task for the global > ex Julien took the application form action

communities local live more intense than global

everything is possible

doing exchanges between communities, like e network, do project interco

if you go to interco meeting : more motivationg for the project

sharing devices and tools we can all use

Feedback meeting in january (after the event)

have a structure to have money for all communities

Gouvernance ?

How to make people responsible ?

Who for the global ? one or several

Group 5

great experience but 5 museums in Italy last year : how about getting bigger museums in MSX /
To snobish about MSX. Enlarge italian network, bigger museums will be jealous

Italian community need more occasions to meet, more than one meeting during the year, and
build the link between italian MSX

Vision of MSX : getting people inside, advantage having professional talking with public >
meeting of different point of view > change things

Group 6

translation / how to communicate the principles of MSX ?

Intellectual rights : how exchange about the practising

Partnership : federal / national / local / informal

Challenge : local vs national community

As a museomixer : pb in creating a proto bc the fablab created the proto not the maker of the team
> collaborative process

community organization : no organization in Belgium, in Italy thinking about having an association

Group 7

feeling of being part of global international community very important even if Italy less connected

St Etienne : proto didn't work > great experience for public bc dialogue between public and
museomixers

Call for participants : Italy > improve because last minute cancellation or to say no to motivated
people

how to keep the community active from one year to another > local community very dynamic, less
dynamic after event

Maybe : mixing in a team people with different experience and energy

planning a debriefing meeting in advance for the participants for debriefing and celebrating

Group 8 :

Trust because public institution and italian community (even young)

Connecting new people is good

Working together institution/communities... community was created like official > federating
people

Many sites to work on at the same time > organizing better to get everything done

Msx MP > museum in the community, creativity, dynamic

time for communication is lacking

community has its own time, institution other time

communication and sharing the spirit

Tomorrow : regroup post and validate

Let's go !

Now,

Les objectifs de la journée :

établir ensemble une vision de l'intercommunauté

de quoi a-t-on besoin ? de quoi avons-nous envie ? quels sont les prochaines étapes ?

Ce matin est une préparation pour les deux prochains jours afin de redéfinir ensemble quelle est la vision commune derrière Museomix ?

1. Bilan : célébrer ce qui s'est bien passé > par rapport à votre expérience de l'événement

2. Définition de notre rêve : la vision idéale de ce que serait l'intercommunauté

Quels sont les actions concrètes à mettre en place ensemble ?

Partie 1 : brise-glace

What are your expectations for the following days?

Partie 2 : bilan et célébration

Interviews croisées par groupe de 3 personnes

Se questionner mutuellement :

une personne raconte une histoire pendant 5 minutes

- première histoire : un événement marquant positif, qui a créé de l'enthousiasme, qui nous a marqué
- deuxième histoire : un événement moins agréable, ce qu'on ne veut plus voir à Museomix
 - deux personnes lui posent des questions (interviewer)
- la première personne collecte les faits et les émotions découlant des faits
- la deuxième personne voit quelle leçon est à tirer de l'expérience : qu'est-ce qu'on doit garder de ça ?

itv Christophe M

Acte politique pour changer les orga>

faits: côté Far West du premier Museomix > contamination progressive > des gardiens sont devenus des médiateurs - trucs

conquête d'un nouvel espace - Rock and Roll

Effet de surprise >

transgresser la règle

> max de liberté

hacker les organisation

souvenir le plus dur > tout le monde est payé par le musée > ça a marché > instrumentalisation du format de Museomix

ITV

Argent > tension MX BE + MX CH

- > bouffe et boissons
- > journée dimanche en MX BE

Mandat > stabiliser
Moyens pour amplifier MX >

Accorder une bourse > qui prend cette bourse
Struczutr

Monnaie locale des communs
Musomix coin
Valoriser les apports du reseau pro

Musomix Italie
> Museo Tolemo > musée pour aveugles